

Matthew Bush

Department of Modern Languages and Literatures
Lehigh University
31 Williams Dr.
Bethlehem, PA 18015
Phone: (O) 610.758.3087 (F) 610.758.6556
Email: matthew.bush@lehigh.edu

EDUCATION

PhD in Spanish, 2008

University of Colorado at Boulder

Dissertation Title: *Poetic Justice: Melodrama and the Articulation of Political Identities in Modern Latin American Fiction*

Director: Professor Juan Pablo Dabove

MA in Spanish, 2003

University of Colorado at Boulder

BA in Spanish with Minors in English and Education, 2000

University of Nebraska at Lincoln

PROFESSIONAL POSITIONS

LEHIGH UNIVERSITY

Associate Professor of Spanish. Department of Modern Languages and Literatures, 2015-

Director. Latin American Studies Program, 2012-

Assistant Professor of Spanish. Department of Modern Languages and Literatures, 2008-2015

UNIVERSITY OF COLORADO AT BOULDER

Graduate Part-Time Instructor. Department of Spanish and Portuguese, 2004-2008

Teaching Assistant. Department of Spanish and Portuguese, 2001-2003

PUBLICATIONS

BOOKS

Pragmatic Passions: Melodrama and Latin American Social Narrative. Madrid: Iberoamericana Vervuert, 2014.

Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era. Co-edited with Tania Gentic. New York: Routledge, 2016.

ARTICLES AND BOOK CHAPTERS

“Into the Screen: Inhabiting Media with Mario Levrero.” *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 44-59.

“Mediatized Sensibilities in a Globalized Era.” Co-written with Tania Gentic. *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 1-20.

“Imposibilidades posibles: Más allá de los medios masivos en César Aira y Mario Bellatin.” *A Contracorriente* 12.3 (2015): 271-95.

“Un asunto familiar: Entre afecto y violencia política en *La hora azul* de Alonso Cueto y *Un lugar llamado Oreja de Perro* de Iván Thays.” *Revista Iberoamericana* LXXXI.250 (2015): 15-30.

“A History of Violence: Melodrama and *Mestizaje* in Enrique López Albújar’s *Matalaché*.” *Chasqui: Revista de Literatura Latinoamericana* 41.1 (2012): 3-17.

“Cohesión y contradicción: Los excesos narrativos de *Todas las sangres*.” *Revista de Crítica Literaria Latinoamericana* 72 (2010): 277-98.

“Evocaciones de la Revolución en las adaptaciones cinematográficas de *Los de abajo*.” *La luz y la guerra: El cine de la Revolución Mexicana*. Fernando Fabio Sánchez and Gerardo García Muñoz, Editors. México: Consejo Nacional para la Cultura y las Artes, 2010. 237-76.

“Sufrimiento y retribución: La teatralidad política de *El tungsteno* de César Vallejo.” *MLN* 125.2 (2010): 369-90.

“La ley y clase social: Claves problemáticas de la armonía melodramática en *La parcela* de José López Portillo y Rojas.” *Texto Crítico* 20 (2007): 119-39.

BOOK REVIEWS

Castro Klarén, Sara. *The Narrow Pass of Our Nerves: Writing, Coloniality and Postcolonial Theory*. Madrid: Iberoamericana Vervuert, 2011. *Revista de Crítica Literaria Latinoamericana* 76 (2012): 509-11.

Parra, Max. *Writing Pancho Villa’s Revolution: Rebels in the Literary Imagination of Mexico*. Austin: U of Texas P, 2005. *Colorado Review of Hispanic Studies* 5 (2007): 229-31.

Aguirre, Robert D. *Informal Empire: Mexico and Central America in Victorian Culture*. Minneapolis and London: U of Minnesota P, 2005. *Dissidences. Hispanic Journal of Theory and Criticism*. (2006): n. pag. Web.

Tuninetti, Ángel T. *Nuevas tierras con viejos ojos: Viajeros españoles y latinoamericanos en Sudamérica, siglos XVIII y XIX*. Buenos Aires: Ediciones Corregidor, 2001. *Colorado Review of Hispanic Studies* 3 (2005): 178-81.

TRANSLATIONS

Paz Soldán, Edmundo. "Mario Bellatin's Writing Machines." *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 267-73.

Link, Daniel. "Poetry in the Age of Digital Reproduction." *Technology, Literature, and Digital Culture in Latin America: Mediatized Sensibilities in a Globalized Era*. Matthew Bush and Tania Gentic, Editors. New York: Routledge, 2016. 146-60.

Antelo, Raúl. "Toward a Tensional Criticism." *Review: Literature and Arts of the Americas* 40 (2007): 214-17.

Link, Daniel. "Representing Past Present." *Review: Literature and Arts of the Americas* 40 (2007): 218-30.

SCHOLARLY PRESENTATIONS

INVITED PRESENTATIONS

"Caminos críticos, posiciones críticas: Una aproximación a la crítica latinoamericanista actual." A presentation given to the Crítica Latinoamericana research collective at New York University. May 2013.

Commentary at the Program for Latin American Studies at Johns Hopkins University presentation of Sara Castro Klarén's *The Narrow Pass of Our Nerves: Writing, Coloniality and Postcolonial Theory*. April 2012.

"De *El tungsteno* a *Todas las sangres*: Visión social y estéticas melodramáticas de Vallejo y Arguedas." A presentation given at the Congreso Internacional Los Universos Literarios de José María Arguedas at the Universidad Nacional Mayor de San Marcos, Lima, Peru. July 2011.

"Los intersticios del mundo fantasmagórico y la Historia en la obra de Juan Rulfo." A lecture given at the Colegio Alexander von Humboldt, Lima, Peru. June 2007.

PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES

"Mapping and Distributions of Affect in Ricardo Strafacce." To be presented at the Latin American Studies Association Conference in New York City. May 2016.

"Negociaciones mediáticas en la escritura de Mario Bellatin." Presented at the Congreso Perú Transatlántico, sponsored by the Pontificia Universidad Católica del Perú and Brown University, Lima Peru. July 2014.

“The Pleasures and Discontents of Mass Media in the Works of César Aira.” Presented at the Latin American Studies Association Conference in Chicago, Illinois. May 2014.

“Transmisiones mediáticas en las obras César Aira y Dani Umpi.” Presented at the Latin American Studies Association Conference in Washington D.C. May 2013.

“A Family Affair: Political Violence and Family Melodrama in Alonso Cueto’s *La hora azul* and Iván Thays’ *Un lugar llamado Oreja de Perro*.” Presented at the Latin American Studies Association Conference in San Francisco, California. May 2012.

“Attacking Conventions: Melodrama and Narrative Collapse in *La mendiga* by César Aira.” Presented at: Kentucky Foreign Language Conference at the University of Kentucky, Lexington. April 2011.

“An Attempt to Find Order: Melodrama and the Latin American Social Imagination.” Presented at: American Comparative Literature Association Conference in Vancouver, Canada. March 2011.

“Romance y la Revolución: Melodrama en *La muerte de Artemio Cruz* de Carlos Fuentes.” Presented at: XXXVIII Congreso Internacional del Instituto Internacional de Literatura Iberoamericana at Georgetown University, Washington, DC. June 2010.

“Narrating Entirety in José María Arguedas’ *Todas las sangres*.” Presented at: The 5th Transatlantic Conference at Brown University, Providence, RI. April 2010.

“Héroes, villanos y la reinterpretación perpetua de la Revolución en *La escondida* de Miguel N. Lira.” Presented at: XXII Coloquio Internacional de Literatura Mexicana e Hispanoamericana in Hermosillo, Mexico. November 2009.

“Límites y fusión: Castellano y quechua en *Agua* de José María Arguedas.” Presented at: The Fifth International Conference of the Hispanic Association for the Humanities in Seville, Spain. June 2009.

“Revelations and the Revolution: The Theatrics of César Vallejo’s *El tungsteno*.” Presented at: Kentucky Foreign Language Conference at the University of Kentucky, Lexington. April 2009.

“Social Imagining, Aggression, and Melodrama in Roberto Arlt’s *El amor brujo*.” Presented at: Conflicts and Encounters: Languages and Literatures in Contact Conference at the University of Texas, Austin. March 2007.

“Rethinking Progress: The Conservative Politics of Modernization in Rómulo Gallegos’ *Doña Bárbara*.” Presented at: Authority, the Law and the Word Conference at Vanderbilt University, Nashville, TN. October 2006.

“Corruption and Collapse of Filial Norms in Heriberto Frías’ *Tomochic*.” Presented at: Rocky Mountain Modern Language Association 59th Annual Conference in Coeur d’Alene, ID. October, 2005.

SERVICE

COLLEGE OF ARTS AND SCIENCES

Council for Research, Scholarship, and Creative Work (2011-)
Strohl Prize for Undergraduate Research Committee (2011-2012)

INTERDISCIPLINARY PROGRAMS

Director of Latin American Studies Program (2012-)
Search Committee for Tenure Track Faculty in Latino Studies (2015)
Member of Latin American Studies Program Advisory Council (2009-2012)
Faculty Adviser for Capstone Project in the Global Citizenship Program (2010)

DEPARTMENT OF MODERN LANGUAGES AND LITERATURE

Co-Chair of Spanish Search Committee (2013-2014)
Scholarship Committee (2009-2013)
Williams Writing Prize Committee (2010-2011)

SERVICE TO THE PROFESSION

Co-chair of the Latin American Studies Association Section on Mass Media and Popular Culture
(2014-)
Advisory Board and Treasurer of the Latin American Studies Association Section on Mass Media
and Popular Culture (2012-14)