

Curriculum Vitae

BIOGRAPHICAL INFORMATION

Antonio Prieto
3271 Regal Road
Bethlehem, PA 18020

Department of Modern Languages and Literature
9 West Packer Avenue
Lehigh University
Bethlehem, PA 18015
(610) 758-3088
Fax: (610) 758-6556

Education

B.A., Romance Languages, Summa Cum Laude, Princeton University, June 1976
M.A., Romance Languages, Princeton University, January 1980
Ph.D., Romance Languages, Princeton University, October 1986
Dissertation: "Narración e información: La obra de José Bianco"

Employment

Instructor (Part-time), Princeton University, 1981
Instructor, Middlebury College, Summer, 1981
Instructor, Lehigh University, 1985-1986
Assistant Professor, Lehigh University, 1986-1992
Associate Professor, Lehigh University, 1992-Present

PUBLICATIONS

Chapters in books

"José Bianco: Amistades literarias y proyecto de autonomía." *Las lecciones del maestro: Homenaje a José Bianco*. Ed. Daniel Balderston. Beatriz Viterbo Editora: Buenos Aires, 2006. 29-45.
Reprint of 1992 article.

Articles in refereed journals

"'Where it is dónde voy': Hibridez cultural y vicisitudes del idioma en *Mi querido Rafa*, de Rolando Hinojosa." *Revista Canadiense de Estudios Hispánicos* 29.3 (2005): 469-90.

"Cómo vivir en ningún sitio: Entrando y saliendo del exilio con Reinaldo Arenas." *Revista Hispánica Moderna* 55.1 (2002): 168-87.

"José Bianco: Amistades literarias y proyecto de autonomía." *Revista de Crítica Literaria Latinoamericana* (Lima, Peru) 35 (1992): 121-33.

"El caso de las pistas culturales en *Partners in Crime*." *The Americas Review: A Review of Hispanic Literature and Art of the USA* 19.3-4 (1991): 117-32.

"'That's Who We Are': Cuban-American Literature, Hispanic Discourse, and Cultural Emblems in Elías Miguel Muñoz's *Crazy Love*." *Dispositio: American Journal of Comparative and Cultural Studies* 41 (1991): 95-107. Special Issue: "Toward a Theory of Latino Literature."

“Idioma y ciudadanía literaria en *Holy Smoke*, de Guillermo Cabrera Infante.” *Revista Iberoamericana* 154 (1991): 257-64.

“Ficción y realidad de José Bianco: 1908-1986.” *Revista Iberoamericana* 137 (1986): 957-62. (Invited article.)

“El poder de la ambigüedad en *Sombras suele vestir*.” *Revista Iberoamericana* 125 (1983): 717-30.

Refereed conference proceedings

“Del ‘destierro cósmico’ a la ‘tierra de promisión’: Viajando a La Habana con Reinaldo Arenas.” *Crisis, apocalipsis y utopías: Fines de siglo en la literatura latinoamericana*. Selected Proceedings of the Thirty-Second International Conference of the Instituto Internacional de Literatura Iberoamericana, June 1998, Santiago de Chile. Eds. Rodrigo Cánovas and Roberto Hozven. Santiago: Pontificia Universidad Católica de Chile, 2000. 333-39.

Book reviews

Nadia Lie, *Transición y transacción: La revista cubana “Casa de las Américas” (1960-1976)*. Hispamérica / Leuven University Press, 1996. *Foro Hispánico* (The Netherlands) 15 (1999): 111-115.

Elías Miguel Muñoz, *Crazy Love*. Arte Público Press, 1989. *Revista Iberoamericana* 152-53 (1990): 1396-98.

Guillermo Cabrera Infante, *La Habana para un Infante difunto*. Seix Barral, 1979. *Hispamérica* 30 (1981): 154-56.

Other articles

“Actualidad de la literatura hispana.” *Postmodern Notes / Apuntes Posmodernos* 4.2 (1995): 55-62.

“Los hispanos en los Estados Unidos: Las ficciones que nadie esperaba.” *Primer Plano: Suplemento de cultura de Página/12* (Buenos Aires) July 26, 1992: 2-4. Review article.

Scholarly interviews

“Esa capacidad para soñar: Entrevista con Reinaldo Arenas.” *Revista Interamericana de Bibliografía / Inter-American Review of Bibliography* 44.4 (1994): 683-97. Interview with Cuban writer Reinaldo Arenas. (Refereed journal)

“El autor que elegía a sus lectores.” *Primer Plano: Suplemento de cultura de Página/12* (Buenos Aires) May 17, 1992: 4-5. Interview with Argentine literary critic Enrique Pezzoni.

“Entrevista: Antonio Prieto Taboada / José Bianco.” *Hispamérica* 50 (1988): 73-86. Interview with Argentine writer José Bianco. (Refereed journal)

“Gajes y placeres del oficio.” *Escandalar* 15 (1981): 77-84. Interview with Cuban novelist Guillermo Cabrera Infante.

Other publications

(As staff member) *The American Heritage-Larousse Spanish Dictionary: Spanish-English / English-Spanish*. Boston: Houghton Mifflin, 1986. (Responsible for over 2,000 entries.)

Presentation, biographical sketches, annotation, and translation of *Oswaldo Guayasamín. Discovery of America: De Orbe Novo Decades. Lithographs and Aquatints*. Bethlehem: LUAG, 1992.

Translations

(With Ricardo Viera). *From the Negative: Conceptual Photography from Cuba*. Minneapolis: pARTs, 2000. (Interviews with Cuban artists-photographers in exhibition catalogue)

Ten Mexican Photographers: A Select End-of-the-Century Generation. Bethlehem: LUAG, 1999. (Exhibition catalogue)

“Once años.” Translation of “Eleven,” a short-story by Mexican-American writer Sandra Cisneros. *Primer Plano: Suplemento de cultura de Página/12* (Buenos Aires) July 26, 1992: 3.

HONORS AND AWARDS

Lehigh University Minority Faculty Award. 1994-1995.

Lehigh University’s Office of Multicultural Affairs Keystone Award. 2007.

GRANTS

(With Marie-Sophie Armstrong, Pam Pepper, and Vera Stegmann) Lehigh University Provost’s Ventures Grant (written by Mary Nicholas) to create a new interdisciplinary course, French/German/Spanish/Theater 298, The Best Plays in the World.

Lehigh University Paul J. Franz, Jr. Fellowship. Summer 1990.

SCHOLARLY PRESENTATIONS**Refereed presentations**

“Registros lingüísticos y prácticas interculturales en la narrativa de Rolando Hinojosa.” Thirty-third International Conference of the Instituto Internacional de Literatura Iberoamericana. Salamanca, Spain. Universidad de Salamanca, July 2000.

“Del ‘destierro cósmico’ a la ‘tierra de promisión’: Viajando a La Habana con Reinaldo Arenas.” Thirty-second International Conference of the Instituto Internacional de Literatura Iberoamericana. Santiago, Chile. Universidad Católica, June 1998.

“Desviviendo el exilio en *El portero*, de Reinaldo Arenas.” Louisiana Conference on Hispanic Languages and Literatures. Tulane University, March 1997.

“Hibridez cultural, posmodernidad y etnicidad en la obra de Rolando Hinojosa.” Fifteenth Annual Conference of the Middle-Atlantic Council of Latin American Studies. Kean University, April 1994.

“Idioma y estructuras del poder en *Mi querido Rafa*, de Rolando Hinojosa.” Louisiana Conference on Hispanic Languages and Literatures. Session titled “U.S. Latino Literature and The

Politics of Language.” Tulane University, February 1993.

“‘América Latina comienza en Nueva York’: Visiones caribeñas de la población y la cultura hispanas de los Estados Unidos.” Mid-America Conference on Hispanic Literature. University of Nebraska-Lincoln, October 1991.

“Problemas de una literatura cubanoamericana: El caso de Elías Miguel Muñoz.” Twelfth Annual Conference of the Middle-Atlantic Council of Latin American Studies. Shippensburg University, April 1991.

“Ambigüedad y autonomía literaria en la obra de José Bianco.” Eleventh Annual Conference of the Middle-Atlantic Council of Latin American Studies. Rutgers University, April 1990.

“‘That’s who we are’: Discurso étnico y autenticidad en *Crazy Love*.” Forty-second Annual Kentucky Foreign Language Conference. University of Kentucky, April 1989.

“Idioma y ciudadanía literaria en *Holy Smoke*, de Guillermo Cabrera Infante.” International symposium “Outside Cuba / Fuera de Cuba.” Rutgers University, October 1988.

“Disciplina literaria en la narrativa de José Bianco.” Southeast Conference on Foreign Languages and Literatures. Rollins College, February 1988.

Other presentations

“‘The United States Came to Us’: An Overview of the Latino Presence in the U.S.” Phi Beta Kappa National Honor Society initiation ceremony. Lehigh University, April 2003.

“The Importance of Second-Language Acquisition Today.” Language Honor Societies induction ceremony. Notre Dame High School, Bethlehem, April 2003.

“Cuba: Time to Rethink U.S. Strategy?” “Great Decisions” Lecture Series, YWCA, Bethlehem. February 1998. Invited lecture.

“Misreading Otherness and the Future of Cuban-American Literature.” Cosmos Club. Lehigh University, January 1993.

“Cuban-American Literature and Hispanic Minority Discourse in Elías Miguel Muñoz’s *Crazy Love*.” Modern Languages and Literature Faculty Seminar. March 1992.

Thirty-minute discussion on the topic “Literatura hispana de los Estados Unidos,” for the weekly television program *Mundo Hispano*. Broadcast by PBS-affiliated station WLVT-TV. Preparation of program outline and bibliography, made available to area schools. May 1990.

“Language, Exile, and Literary Nationality in Guillermo Cabrera Infante’s *Holy Smoke*.” Modern Languages and Literature Faculty Seminar. Lehigh University, April 1989.

TEACHING

Courses Taught

Arts&Sciences 001. Choices and Decisions.
 French/German/Spanish/Theater 298. The Best Plays in the World. (Team taught)
 MLL/Global Citizenship Program 006. Globalization and Culture(s).
 Spanish 001. Elementary Spanish I.
 Spanish 002. Elementary Spanish II.
 Spanish 011. Intermediate Spanish I.
 Spanish 012. Intermediate Spanish II.
 Spanish 141. Advanced Spanish Grammar.
 Spanish 142. Advanced Spanish Conversation.
 Spanish 152. The Cultural Evolution of Latin America.
 Spanish 211. Business Spanish.
 Spanish 263. The Spanish American Short Story.
 Spanish 265. Spanish and Latin American Cinema.
 Spanish 300. Apprentice Teaching.
 Spanish 320. Literature of the Spanish Caribbean.
 Spanish 322. The Short Novel in Contemporary Spanish American Literature.
 Spanish 323. Literature and Revolution in Contemporary Cuba.
 Spanish 325. Hispanic Literature of the United States.
 Spanish 379. Internship.

Advising (research direction)

Undergraduate Honors Thesis in Political Science. Supervised chapter on Cuba of Jenny Atanasoska's "The Evolution of Socialist Thought in Latin America." Completed Spring 2006.

Ph.D. Dissertation Committee (Reader) for Tamara Kendig, "Dreaming of Home: Magical Realism in William Faulkner, Gabriel García Márquez, Toni Morrison, and John Nichols." English Department. Completed 1997.

Ph.D. Dissertation Committee (Reader) for Laurie Grobman, "Teaching Contemporary American Ethnic Women's Fiction: A Critique of Pedagogy and Suggestions for New Approaches." English Department. Completed 1996.

SERVICE

Service to the University

Search Committee. Joint Multicultural Program Director. Spring-Summer 2007.

BALANCE (Black and Latino Alumni Network for Community and Equity). 2007-Present.

University Task Force for Student Diversity. Fall 2005-2007.

One-semester replacement on University Educational Policy Committee. Spring 1993.

President's Commission on Women and Minorities. Academic Programs Division. Fall 1989-1992.

Participant in reception for prospective minority students. Spring 1991, 1990, 1988, 1987.

Service to the College

Non-major student advisor. Fall 1992-96, Fall 1998-Fall 2007.

Teaching of Spanish 090, "Intermediate Spanish I," as a "first-year course." Fall 2003, Fall 2004, Fall 2007.

Teaching of Spanish 095, "Elementary Spanish I," as a "first-year course". Fall 2000.

Participation in A&S1, "Choices and Decisions." Fall 1998, Fall 2001, Fall 2003, Fall 2004, Fall 2005.

One-semester replacement in College of Arts and Science Policy Committee. Spring 2000.

Grader, English Department Foreign Language Proficiency Exam. 1995-Present.

Ex officio member of the International Center for Democracy and Social Change Faculty Advisory Committee. 1994-1999.

Service to interdisciplinary programs

Teaching of GCP/MLL 006, "Globalization and Culture(s)," gateway course for the Global Citizenship Program. Fall 2005, Fall 2006.

Director, Latin American Studies Program. 2006-Present.

Search Committee (Director). Latin American Studies Predoctoral/Postdoctoral Research Fellowship. 2006-2007, 2007-2008.

Director, Latin American Studies Program. 1994-2002. Restructured minor program to introduce history/culture and language requirements. Organized lecture series and invited guest speakers to campus (see below).

Latin American Studies minor advisor. 1994-Present.

Drafting of plan for the development of a Latin and Hispanic American Studies Program. Fall 1990.

Appointed by the Provost to the Latin American Studies Committee. Spring 1988.

Coordination of Latin American Studies public lectures and events

Organized series of presentations "Latinos in the Lehigh Valley." Speakers included Anna Adams, Professor of History, Muhlenberg College; Sis Obed Torres Cordero, Director, Council of Spanish-Speaking Organizations of the Lehigh Valley; Javier Toro, Community Partnership Facilitator, South Bethlehem Neighborhood Center, and the Honorable Nancy Matos-Gonzalez, Magisterial District Court Judge in South Bethlehem. Fall 2006-Fall 2008.

(With Stephen Cutcliffe) Organized public lecture by Sandra Aguilar Rodríguez, Latin American Studies Research Fellow, on “Negotiating Modernity: Food, Class, and Gender in 1940s and 1950s Mexico.” Fall 2008.

(With Jaime Pensado) Organized public lecture by Eric Zolov, Associate Professor of History at Franklin & Marshall College, on “What’s New About the New Left? Beatniks, Hippies and Other Revolutionaries in Latin America’s 1960s.” Spring 2008.

Organized Latin American Film Series. Fall 2007, Fall 2008.

(With Ricardo Viera). Organized two-day visit by Cuban filmmaker Ricardo Bacallao, and public screening of documentaries “Short History of Hip Hop in Cuba” and “The Maji-Maji Readings.” Fall 2007.

Organized public lecture by Jaime Pensado, Latin American Studies Research Fellow, on “Student Resistance, Political Violence, and Youth Culture in Mexico.” Fall 2007.

Organized a public lecture by David Carrasco, Princeton University, on “Masking Places and Contact Zones: Mexican Masks, Mashimon and Chicano Murals.” Lecture was part of the Humanities Center inaugural lecture series, and was cosponsored by the Latin American Studies Program. Spring 2001.

(With William Scott and Ricardo Viera) Organized a public presentation by Gloria Rolando, Cuban filmmaker, on “Afro-Cuban Images: A Film Discussion and Lecture.” Cosponsored by Africana Studies and LUAG. Spring 2001.

Arranged for local attorney Fred Rooney to participate in the Global Union’s International Careers panel. Spring 2000.

Organizing committee, College of Business and Economics International Conference on “Colombian Market Reforms: Economic and Social Implications.” Fall 1998-Spring 1999.

Organized a public lecture by Rodolfo Segovia, Visiting Professor, College of Business and Economics, on “The Lake of Stone: The Fortification of Cartagena de Indias – Strategy and History.” Spring 1999.

Organized a week-long visit by Miguel Antonio Bernal, Universidad de Panamá, and public lecture on “Panama: Modernization Without Democracy?” Fall 1998.

Organized a public lecture by Mildred Rivera-Martínez, Moravian College, on “Puerto Rican Ethnicity Issues: The Caribbean Context.” Spring 1998.

Organized a public lecture by Andrew Kaye, Lehigh University, on “The Origins of the Latin Sound: History and Myth.” Spring 1998.

Organized a public lecture by Marifeli Pérez-Stable, SUNY, on “Women and Politics in Cuba: 1960-1996.” Part of Latin American Studies Program lecture series “Women and Change in Latin America.” As part of the series, I raised funds to offer a course on “Women Writers in Latin America: Their Literature and History.” Fall 1997.

Organized Latin American Studies Program lecture series on “The North American Free Trade Agreement: A New Geography for the Americas?” Cosponsored by the Martindale Center for the Study of Private Enterprise. For the opening event, I organized a lecture by Jaime Serra Puche, Mexico’s Ex-Secretary of Trade and Industry and chief NAFTA negotiator on the Mexican side. Other speakers included Norma Cohen de Caplan, from the Universidad de Buenos Aires, journalist Lake Sagaris, and Roy MacLaren, Canadian High Commissioner to the U.K. and Canada’s Ex-Minister for International Trade, responsible for NAFTA negotiations. Fall 1996-Spring 1996.

Created and organized the Latin American Studies Program film and lecture series titled “Cuba: Surviving Revolution.” I invited four speakers to campus, showed the documentary *Portrait of Castro’s Cuba* to launch the series, and introduced and led discussion of three Cuban films: *Memorias del subdesarrollo*, *Fresa y chocolate*, and *La última cena*. Fall 1994-Spring 1995.

Organized a public lecture by William Luis, SUNY, Binghamton, on “The Anti-Slavery Narrative and the Cuban Revolution.” Cosponsored by Africana Studies. February 1991.

Organized a public lecture by Roberto González Echevarría, Yale University, on “Anthropology and Literature in Latin America: From Borges to Barnet.” November 1989.

(In collaboration with Ricardo Viera and Chaplain Hubert Flesher) Created and organized the Latin American Studies Program film series. Led discussion for the films *Eréndira*, *Hombre mirando al sudeste*, *Crossover Dreams*, and (in collaboration with Ricardo Viera) *Matador*. Fall 1988-Spring 1989.

Organized a public lecture by Sylvia Molloy, Yale University, on “Mischievous in the Library: Reading, Writing, and Remembering in Latin America.” March 1988.

Service to the Department

MLL Strategic Planning Committee. Fall 2007-Spring 2008.

Spanish major advisor. Fall 1995-Present.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 2007-2008.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 2006-2007.

(In collaboration with entire department) MLL “Intercultural Communication” Course Development. Fall 2005-Spring 2006.

Study Abroad Scholarship Committee. Fall 2002-Spring 2005. Fall 1991-Spring 1994; Fall 1985-Spring 1988. Chair 2003-2005, 1993-94, 1987-88,

MLL “Globalization and Culture(s)” Course Development Committee. Spring 2004.

MLL “International Film” Course Development Committee. Spring 2004.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 2002-2003.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 2000-2001.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 1999-2000.

Search Committee for Visiting Instructor Position in Spanish. MLA interviews. 1996-97.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 1992-93.

Search Committee for Assistant Professor Position in Spanish. MLA interviews. 1991-92.

Professional service

Evaluated fellowship nominee for the MacArthur Fellows Program. Spring 2004.

Council of the Lehigh University chapter of the Phi Beta Kappa National Honor Society. Fall 2000-2003. President, 2002.

Reader for the Middle-Atlantic Council of Latin American Studies annual essay prize. Spring 2000.