

MIGUEL ANGEL PILLADO

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EDUCATION

- Ph. D. University of California, Berkeley. Hispanic Languages and Literatures (2014)
Dissertation Title: *La ciudad de una y mil caras. Nociones de Tijuana y la identidad tijuanaense*
Director: Professor Estelle Tarica
- M. A. University of California, Berkeley. Hispanic Languages and Literatures (2007)
- B. A. Occidental College. History and Spanish (2004)
- Universidad Complutense de Madrid. Study Abroad Program through the Institute of European Studies (2003)

PROFESSIONAL APPOINTMENTS

LEHIGH UNIVERSITY

Assistant Professor of Spanish and Hispanic Studies. Department of Modern Languages and Literatures (2014-Present)

UNIVERSITY OF CALIFORNIA, BERKELEY

Graduate Student Instructor. Department of Spanish and Portuguese (2007-2014)

PUBLICATIONS

ARTICLES

- “Dentro y fuera del paradigma: representaciones del pueblo chicano en tres películas de Alejandro Galindo.” *Confluencia: Revista Hispánica de Cultura y Literatura*. Vol. 32 No. 2 (2017): 53-65
- “La (des)mitificación de Tijuana en *Al otro lado* de Heriberto Yépez.” *Revista de Estudios Hispánicos* Vol. 50 No. 2 (2016): 439-461
- “¡Olé... olé... olé... olé! ¡Red Bull, Red Bull!: Fútbol, identidad y globalización.” *Revista Literaria El Mercado* No. 4 (2012): 7-10

BOOK CHAPTERS

- “La representación del sujeto chicano en la narrativa contemporánea mexicana.” Ed. Juanita Aristizábal (In progress)

ACADEMIC GRANTS AND AWARDS

- Lehigh University’s Paul J. Franz Award (2017)
- Outstanding Graduate Student Instructor Award sponsored by the GIS Teaching and Resource Center at the University of California, Berkeley (2013-2014)
- Spanish and Portuguese Departmental Dissertation Fellowship (2012)
- Student Field Research Grant from the Graduate Division at the University of California, Berkeley (2011)
- Dean’s Normative Time Fellowship (2011)
- UC Berkeley Chancellor’s Fellowship (2004-2010)
- Student Travel Research Grant, Spanish and Portuguese Department, UC Berkeley. Summer research in Mexico (2006 and 2007)

EDITORIAL EXPERIENCE

- Ad Hoc Reviewer. *Mitologías hoy. Revista de pensamiento, crítica y estudios literarios latinoamericanos* (2016-Present)
- Co-Editor-in-Chief. *Lucero: Graduate Student Journal of Iberian and Latin American Studies*, Department of Spanish and Portuguese, University of California, Berkeley, Vol. 24, “Movimientos migrantes indocumentados de Centroamérica y México” (2013)

SCHOLARLY PRESENTATIONS

PRESENTATIONS AT NATIONAL AND INTERNATIONAL CONFERENCES

- “México ante el migrante centroamericano en *La fila india* de Antonio Ortuño.” XXXV International Congress of the Latin American Studies Association (LASA), Lima, Peru (May 2017)
- “México ante el migrante centroamericano en *La fila india* de Antonio Ortuño.”

XXXIV International Congress of the Latin American Studies Association (LASA),
New York, New York (May 2016)

- “Before the Border, the Border. Mexico and the Central American Migrant in Antonio Ortuño’s *La fila india*.” Fronteras: The Latin American Studies Program Annual Conference at Lehigh University, Bethlehem, Pennsylvania (March 2016)
- “Almost the Same, but Not Quite: The Depiction of Chicanos in Contemporary Mexican Narrative.” XXXIII International Congress of the Latin American Studies Association (LASA), San Juan, Puerto Rico (May 2015)
- “Dentro y fuera del paradigma: representaciones del pueblo chicano en tres películas de Alejandro Galindo.” Cine-Lit International Conference on Hispanic Film and Fiction, Portland, Oregon (February 2015)
- “La deshibridización de la frontera México-estadounidense en *La Genara* de Rosina Conde.” NYU-Columbia Graduate Student Conference “Lo común”, New York, New York (April 2013)
- “Rumbo a la identidad por coordenadas lingüísticas en la obra de Rosina Conde.” Georgetown University Graduate Student Conference *GRAPHYSY2013 Trabalenguas*, Washington, D. C. (March 2013)
- “Tijuana en los cuentos de Luis Humberto Crosthwaite” in the seminar “Identidades imposibles: Literatura e identidad nacional en Colombia y México.” LASA International Congress, San Francisco (May 2012)
- “Together but not Scramble: Reinforcing Identities in Luis Humberto Crosthwaite’s Fiction” in the seminar “Diasporic, Poetics: Exile and Nomadism across the Americas.” ACLA International Congress, Brown University, Providence, Rhode Island (March 2012)

INVITED GUEST SPEAKER

- “The Search for a Mexican Identity: José Vasconcelos & Octavio Paz”. Invited to lecture in the graduate course “Modern History of Latin America” (Prof. Sandra Aguilar), Moravian Collage (April 2016)
- “Entre norteñas, rancheras y rock & roll: identidad a través de la música en *Misa frontera* de Luis Humberto Crosthwaite.” Invited to lecture in the undergraduate course “Literatura contemporánea de México” (Prof. Estelle Tarica), UC Berkeley (September 2013)
- “Formas del poder disfrazadas de resistencia en ‘Sonatina’ de Rosina Conde.” Invited to lecture in the graduate course “El cuento latinoamericano” (Prof. Laura García Moreno), San Francisco State University (April 2013)

ADMINISTRATION OF SCHOLARLY CONFERENCES AND MEETINGS

- Co-organizer. "Performing Selves: Strategies and Limits." 5th Annual Graduate Colloquium at UC Berkeley (April 2010)

TEACHING

LEHIGH UNIVERSITY

- Spanish 213. Introduction to Hispanic Literature and Film (Fall 2016)
- Spanish 397. Border Crossers: The Migrant Experience in Contemporary Mexican and Central American Literature (Spring 2016)
- Spanish 141. Advanced Spanish Grammar (Fall 2015)
- Spanish 152. The Cultural Evolution of Latin America (Spring 2015, Fall 2015, Spring 2016, Fall 2016)
- Spanish 397. Printed Words, Flying Bullets: Tales of Violence and Social Unrest in Contemporary Mexico (Spring 2015)
- Spanish 297. Contemporary Short Mexican Narrative (Fall 2014)

UNIVERSITY OF CALIFORNIA, BERKELEY

- Spanish 1: First Semester Elementary Spanish.
(Fall 2007, Spring 2007, Summer 2013)
- Spanish 2: Second Semester Elementary Spanish.
(Summer 2010)
- Spanish 3: First Semester Intermediate Spanish.
(Fall 2008)
- Spanish 4: Second Semester Intermediate Spanish.
(Spring 2009)
- Spanish 15: Intensive Beginner/Intermediate Workshop
(Summer 2009)
- Spanish 21: Spanish for Bilingual Students/Heritage Speakers
(Spring 2011)
- Spanish 25: Reading and Analysis of Literary Texts.
(Fall 2009, Fall 2010, Fall 2012, Fall 2013, Spring 2014)

OCCIDENTAL COLLEGE

- Spanish tutor/reader. Occidental College. Spanish Department (2000-2004)

SERVICE

INTERDISCIPLINARY PROGRAMS

- Member of Latin American Studies Program. (2014-Present)

- Co-organizer. "Fronteras: The Latin American Border Experience." The Latin American Studies Program Annual Conference at Lehigh University (March 2016)
- Co-organizer. "Mexican Day of the Dead: A Bilingual Presentation." In collaboration with the Spanish Club at Lehigh University (2015; 2016)
- Latin American Studies Program Pre/Post-Doctoral Fellowship Search Committee. (2014-2015)

DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

- Modern Languages and Literatures Spanish Search Committee (Fall 2016)
- Modern Languages and Literatures Chinese Search Committee (Fall 2015)
- MLL Williams Writing Prize Committee (Spanish) (Spring 2015)
- MLL International Scholars Lecture Series Organizer. Heriberto Yépez, "Coatlicue Finally Responded To Me. The Production, Exchange, and Purposes of 'Agency' between Rubén Bonifaz Nuño and Coatlicue" (Spring 2015)