LEHIGH UNIVERSITY
Modern Languages and Literatures
MAJOR IN FRENCH AND FRANCOPHONE STUDIES

Check one: Honors Major (40 credits) __________ Regular Major (32 credits) __________

Student's Name ____________________________ Box # ______ Email __________________________

Class ___________ Expected Date of Graduation ___________ LIN ___________

College ____________________________________________________________

Primary Major ___________________________ Major Advisor ___________________________

Other Field(s) ___________________________ Other Advisor(s) __________________________

Approval (please sign): Student: __________________________ Date: ___________

Major Advisor: __________________________ Date: ___________

Chairperson: __________________________ Date: ___________

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Distribution Date: _____

Copies: Student
Associate Dean
Registrar
Major Adviser
Other Major Department
Requirements for the Major:
The major in French and Francophone studies requires 32 credits as follows:

1. Core courses: 16 credits including
   French 143  Advanced Written French (4)
   French 144  Advanced Oral French (4)
   French 252  Introduction to Literary Analysis (4)
   One of the following (3-4)
   French 259  Contemporary France (4)
   French 255  Introduction to the Francophone World (4)
   French 133  Lehigh in Martinique: Globalization and Local Identity (3)

2. Advanced course work: 16 credits, or four courses (200 or 300 level), with at least three courses at the 300 level. One of these courses may be taken in English when taught by a French faculty member.

Collateral requirements: 6-8 credits from a list of related approved courses taken in other programs and departments. These courses must be approved by the French major adviser.

Requirements for the Departmental Honors Major:
Forty credits. Requirements as for the Major, plus 8 additional hours of advanced literature (honors thesis of a comprehensive type) and maintenance of a 3.20 average in the major.

Study Abroad
Majors in French and Francophone Studies are strongly encouraged to participate in a study program in a French-speaking part of the world for the equivalent of one semester or more. Study abroad requires prior consultation of adviser, associate dean and registrar, to make sure that courses and credits earned are transferable to Lehigh. Where appropriate, Financial Aid should also be consulted. Program listings and scholarship application forms may be consulted in the MLL office. A maximum of 16 credits of study abroad (24 for the honors major) may be transferred toward the major, with a maximum of 8 credits for summer, 12 credits for a semester, and 16 credits for a year of study abroad (24 for honors majors). In order to have credits from foreign institutions count toward their major, students must obtain approval from the French major adviser prior to their departure.

For more information on courses and requirements see course catalog under Modern Languages and Literature.

Below is a non exhaustive list of courses that could be considered as electives:

ANTH 1 (GCP 1) Introduction to Anthropology
ANTH 104 (AAS 104) Contemporary Issues in African Societies (4)
ANTH 106 (GS 106) Cultural Studies and Globalization (4)
ANTH 111 Comparative Cultures
ANTH 120 Culture and Globalization
ANTH 320 Global Capitalism
ANTH 325 Economic Anthropology
ANTH 376 Culture and the Individual

ART 120 20th-Century Art
ARCH 253 Paris, the Planning of a Metropolis (summer)
ARCH 254 Modern Architecture in France
ENGL 38  Intro to African literature
ENGL 100  Working with Texts
ENGL 311  Literature of Women
ENGL 384  Twentieth Century World Lit

GS 1 (COMM 1) Introduction to Global Studies (4)
GS 244 (REL 244) Globalization and Religion (4)
GS 248 (COM 248) Global Communication (4)
GS 315 (ANTH 315) Seminar in Globalization and Culture (4)
GS 320 (ANTH 320, GCP 320) Global Capitalism (4)
GS 321 (MLL 321, MLL 421) Intercultural Communication (4)
GS 324 (ANTH 324, AAS 324) Globalization and Development in Africa (4)
GS 329 (SSP 329) Global Migration (4)

HIST 12  Survey of Europe since 1648
HIST 101 (GS 101) Histories of Globalization
HIST 158. Europe in the 17th and 18th Centuries
HIST 162  Contemporary Europe
HIST 153 (WS 153) Women in European History, 1500-Present
HIST 163  France since 1789
HIST 350  19th Century Paris and the Invention of Modernity
HIST 355  The Destruction and Reconstruction of Europe, 1870-1950 (3)
HIST 356  European Cultural History
HIST 373  The French Revolution and Napoleon

IR  10  Introduction to World Politics
IR  56  European International Relations
IR  120  Globalization and World Politics

GS 6 (MLL6) Globalization and Cultures
MLL 197 (GS 197) World Stories: Literary Expressions of Globalization
MLL 140  Introduction to Linguistics

MUS 233  Medieval and Renaissance Music
MUS 234  Baroque and Classical Music
MUS 235  Romantic Music
MUS 236  Twentieth-Century Music

POL 324  Politics of Western Europe